

### Ongoing Events & Activities

- **April 9-28**  
**Art Exhibit: Asian Roots, Western Soil & Visual Poetry in Metal**  
An exhibit of Asian metal sculpture, which is a unique alloy of east and west. This is an exhibit of eight artists of Asian descent from across the country who were chosen for their talent and achievement in metalsmithing and their work in almost forgotten techniques. On exhibit in the Semans Library Gallery at Foothill College throughout April.  
Gallery Hours:  
Monday-Thursday, 8 a.m.-9 p.m.;  
Friday, 8 a.m.-4:30 p.m.;  
Saturday, 9 a.m.-4:30 p.m.  
**FREE ADMISSION.**
- For additional event, driving and parking information access [www.foothillcollege.org](http://www.foothillcollege.org) or call (650) 949-7218.

### Earn College Credit

- Enroll in *Social Studies 36*. Foothill students can earn one unit of transferable credit. For requirements and registration information, call (650) 949-7218.
- PAA and PGA available for faculty and staff participation.

### Foothill College 2001 Asian Pacific Islander Celebration Committee

Oniel Dean & Cathy Serrano; chairs  
Miriam Gergeloua & Shirley Prakash; co-chairs  
Lily Adams                      Phuong Lam  
Caritha Anderson              Jacqueline Le  
Araceli Barragan              Tilly Liu  
Leslie Bo                         Fortunato Macadangdang  
Phobe Cheng                    Hien Nguyen  
Erin Clifford                     Kim Nguyen  
Hazel Dean                      Lan Nguyen  
Thuy Diep                        Nile Norton  
Van Dinh                         Romeo Paule  
Donald Dorsey                 Lori Silverman  
MongLan Duong                Shamila Singh  
Gertrude Gregorio              Daphne Small  
Yasmin Gulamani               Victoria Taketa  
Akemi Ishikawa                Thi Tran  
Russel Jeung                    Sandi Urabe  
Naomi Kitajima                 Laureen Wong  
Simran Lalli                      Azim Zainab

### Program Sponsors:

Associated Students of Foothill College  
Foothill College Extended Opportunity Programs & Services (EOPS)  
Foothill College Indonesian Club  
Foothill College Minority Transfer Program  
Foothill College Student Activities  
Foothill College Service Learning Volunteer Center  
Foothill College Vietnamese Student Association  
For more information, call the Student Activities Office at (650) 949-7282.

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## Asian Pacific Islander Program 2001



New Beginnings:  
Preserving Our  
Historical Past



FOOTHILL COLLEGE

## 2001 Asian Pacific Islander Program at Foothill College

*New Beginnings:  
Preserving Our Historical Past*



Andrew Pham,  
journalist



Dawn Nakanishi,  
educator, artist



Charlie Chin,  
storyteller



Loni Ding,  
Executive Director,  
Center for  
Educational  
Telecommunications



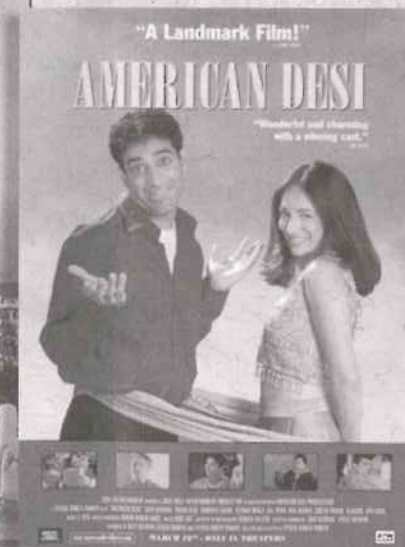
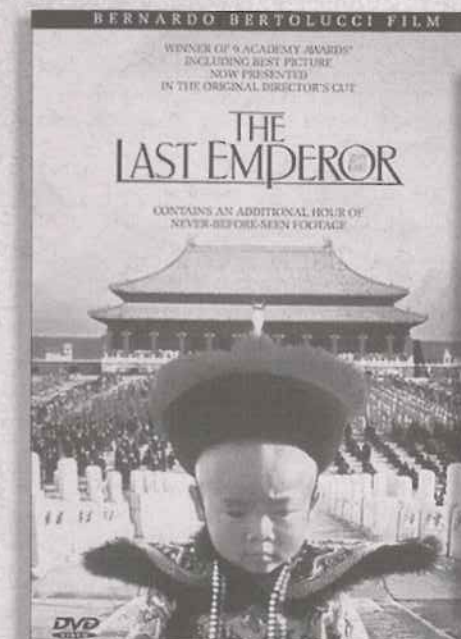
Kimi  
Kodani  
Hill,  
artist



Oscar Penaranda,  
teacher



Rex Navarrete,  
comic



Film Festival

**Week One: April 9-15****Tuesday, April 10****Film Festival: *American Desi***

A powerful and inspirational film that truly depicts how a family can be united through many moments of struggle, crisis and sorrow.

Time: Noon-2 p.m.

Location: Campus Center Lounge

**FREE ADMISSION****Wednesday, April 11****Film Festival: *The Last Emperor***

An Academy Award-winning film that traces a story of a child, in an epic that uses one man, the emperor, as a mirror to reflect China's passage through various political transitions.

Time: Noon-2 p.m.

Location: Campus Center

**FREE ADMISSION****Thursday, April 12*****Bone Marrow Drive***

The Bone Marrow Donor Program is a non-profit community service organization established to increase awareness concerning the critical shortage for minority volunteers to help save the many minorities seeking donor organs. While everyone is encouraged to register to be a bone marrow donor, there is an acute need to recruit minorities, particularly Asians into the National Marrow Donor Program Registry. The registration process takes less than 15 minutes. Please take the time to become a bone marrow donor today. Co-sponsored by the Volunteer Center.

Time: 10 a.m.-2 p.m.

Location: Campus Center

**FREE ADMISSION****Saturday, April 14*****Polynesian Luau***

Dances from the Pacific Islands of Tonga, Samoa, Tahiti, Fiji, New Zealand and Hawaii will be performed by members of the Foothill Polynesian Club and friends. Dinner will be catered by Touch of Aloha. Hosted by the Polynesian Club and sponsored by the Associated Students of Foothill College, Cultural Diversity and EOPS Office.

Dinner: 6-7 p.m.

Location: Campus Center Dining Hall

Show: 7-8:30 p.m.

Location: Foothill Smithwick Theater

Tickets: \$15 general; \$12.50 Foothill students w/OwlCard. To purchase tickets, call (650) 949-7282.

**Week Two: April 16-22****Monday, April 16th*****Charlie Chin***

With more than 25 years of teaching experience and as the former education director of the Museum of the Chinese of the Americas located in New York City, Chin has extensive knowledge of Asian history. As a writer, musician and Chautauquan, he illuminates the worlds and lore of China's ancient Buddhist, Taoist and Confucian traditions, as well as the experiences of Chinese Americans. Chin has captivated audiences through storytelling, which traces the historical past of Asian Pacific Islanders and the significant contributions that they have made in our society. In recognition of his work, the Smithsonian Institute awarded Chin the Community Scholar Certificate in 1989.

Time: 10-10:50 a.m.

Location: Room 1501 (Appreciation Hall)

**FREE ADMISSION****Tuesday, April 17th*****Kimi Kodani Hill***

Ms. Hill is the author of the *Topaz Moon: Chiura Obata's Art of the Internment* and is widely known for discussing her grandfather's life work. Cjiura Pbata, Ms. Hill's grandfather, is an extraordinary artist and a vibrant instructor at the University of California, who uses watercolor and sumi ink drawings to express the experiences of Japanese Americans in the internment camps during World War II. She will share these mesmerizing paintings through various slides.

Time: 11-11:50 a.m.

Location: Room 1501 (Appreciation Hall)

**FREE ADMISSION****Wednesday, April 18*****Andrew Pham***

A prominent journalist and writer, Andrew Pham has received numerous awards for his recent book, *Catfish and Mandala: A Two-Wheeled Voyage Through the Landscape and Memory of Vietnam*. An amazing memoir of his journey on a bicycle through Vietnam to explore his past, find his identity and bridge the gap of being Vietnamese and American. A touching and profound novel that traces the secrets of a traditional family's past and the emotional effects of the wounds of war which can only be told by an author who personally experienced it.

Lecturer: Andrew Pham

Time: 10-11 a.m.

Location: Foothill Smithwick Theater

**FREE ADMISSION****Diversity Series**

Time: Noon-1 p.m.

Location: Room 3525

**Week Three: April 23-29****Monday, April 23*****Oscar Penaranda***

Oscar Penaranda was the first teacher to develop a class curriculum to teach Tagalog as a foreign language course for his high school. Currently an instructor at James Logan High School in Union City, his focus is teaching Tagalog and Filipino heritage to the numerous students interested in preserving their culture and history. He is also widely known for his relentless efforts to co-found an ethnic studies program at a local CSU campus.

Time: 11 a.m.-Noon

Location: Room 3525

**FREE ADMISSION****Tuesday, April 24*****Rex Navarrete***

A local resident of San Francisco and a graduate from UC Santa Cruz, Rex Navarrete has performed comedy routines at various colleges, universities and community events. In 1998, he released his first comedy CD, *Badly Brownded*, which was followed by another CD, *Husky Boy*. Both have become bestsellers on the Classified Records label and have brought high praise by listeners across the country. These two efforts are a first for any Filipino American comedian. His performances are generally geared for Filipino audiences, however the material has universal appeal. Co-sponsored with the Minority Transfer Program.

Time: Noon-12:45 p.m.

Locations: Cesar Chavez Plaza

(in the event of rain, event moves to Campus Center Lounge)

**FREE ADMISSION****Wednesday, April 25****Gallery Talk: *Dawn Nakanishi***

An internationally recognized artist, Dawn Nakanishi recently curated the *Asian Roots, Western Soil & Visual Poetry in Metal* exhibit at Cabrillo College. The show featured 19 artists of Asian descent from across the country who were chosen for their talent and achievement in metalsmithing and their work in almost-forgotten techniques, ones they have researched and gone back to old masters to learn. The result is a collection of work from contemporary Asian artists who bring their cultural heritage and influence right along with them. Please join her as she shares with you a vivid picture of these artists, their backgrounds and their work.

Time: 11 a.m.-Noon

Location: Room 3525

**FREE ADMISSION****Wednesday, April 25****Gallery Talk**

Lecturer: Dawn Nakanishi, curator, *Asian Roots, Western Soil & Visual Poetry in Metal* exhibit

Time: 11 to 11:50 a.m.

Location: Room 3525

**FREE ADMISSION*****Asian Pacific Islander Cultural Celebration:***

Opening remarks by Gertrude Gregorio, Adaptive Learning Division dean. Bamboo dance, martial arts demonstrations, Tai Kwan Do demonstrations, Pakistan cultural dance, Taiko Drumming and more

Time: Noon-1 p.m.

Location: Cesar Chavez Plaza

(in the event of rain, event moves to Campus Center Main Dining Room)

**FREE ADMISSION****Thursday, April 26*****Ami Wada***

Japanese brush painting is a creative art form which attempts to express spiritual depth and beauty by means of Kanji and Kana characters. Ami Wada will demonstrate her artistic abilities in paintings with a brush and ink. Her work is well recognized and is intended to capture your imagination. Please join her to create your own magical paintings.

Time: 10 a.m.-Noon

Location: Cesar Chavez (tent)

(in the event of rain, event moves to Campus Center Lounge)

**FREE ADMISSION*****Loni Ding***

A veteran filmmaker, Loni Dang is well known as the producer of *Ancestors in the Americas*. The film is the first major television program to offer an in-depth historical understanding of one of the fastest-growing and least known groups of immigrants in the United States: Asian Americans. She has also produced numerous works, including *Bean Sprouts*, *Nisei Soldier* and *The Color of Honor* that was nationally broadcast. *The San Francisco Examiner* recognized her dedication and commitment to the film industry as "a master of her craft."

Time: Noon-1:20 p.m.

Location: Room 1501 (Appreciation Hall)

**FREE ADMISSION**